



## MAHATMA GANDHI UNIVERSITY, KERALA

### Abstract

Bachelor of Arts (Honours) History - Third and Fourth Semesters - Modifications to the Course Outcomes and Course Content - Approved - Orders Issued.

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### ACA 16

No. 1091/ACA 16/2026/MGU

Priyadarshini Hills, Dated: 02.02.2026

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*Read:-1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.*

2. Minutes of the meeting of the Expert Committee on History (UG).
3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated.02.02.2026

### ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on History (UG), discussed the need to rectify the typographical error in the PO No. in the Course Outcomes of the Course MG3MDCHIS201: From Symbols to Signals: A Brief History of Media, in the Third Semester and to modify the Course Content of the course MG4DSEHIS202: Field Techniques in Archaeology, in the Fourth Semester of Bachelor of Arts (Honours) History programme and has submitted recommendations vide paper read as (2) above.

#### **(Recommendations are attached as Annexure)**

Considering the urgency, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the said recommendations.

Hence, the Course Outcomes and Course Content of the said courses in the Third and Fourth semesters syllabus of **Bachelor of Arts (Honours) History** programme stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III  
(ACADEMIC)  
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, History (UG)
4. JR 2 (Admin)/DR 2, AR 3 (Academic)
5. JR/DR/AR (Exam)
6. Tabulation/Academic Sections concerned
7. AC C1/AC C2 Sections
8. IT Cell 3/OQPM1 Sections
9. PRO/IQAC/Records Sections
10. Stock File/File Copy

File No. 8324/AC A16-3/2026/ACA 16.

Forwarded / By Order

Section Officer

## Annexure

### Semester III

**Course Name: From Symbols to Signals: A Brief History of Media**

**Course Code: MG3MDCHIS201**

#### **COURSE OUTCOMES (CO)**

CO No.	Expected Course Outcome	Learning Domains	PO No. (Modified)	Page No
4	No Change		7,8	97

## Semester IV

**Course Name: Field Techniques in Archaeology**  
**Course Code: MG4DSEHIS202**

### **COURSE CONTENT**

#### **Content for Classroom Transaction (Units)**

<b>Module</b>	<b>Units</b>	<b>Course Description</b>	<b>Hrs.</b>	<b>CO No (Modified)</b>	<b>Page No</b>
4	4.1	No Change	No Change	4,5	141
	4.2			4,5	
	4.3			4,5	
	4.4			4,5	
5	Teacher Specific Content				

**Course Name: Understanding the Modern World**  
**Course Code: MG4DSCHIS202**

<b>Programme</b>	<b>BA (Hons) History</b>	<b>Page No : 144</b>
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**Course Name: Reading Visuals Historically**  
**Course Code: MG4SECHIS200**

<b>Programme</b>	<b>BA (Hons) History</b>	<b>Page No : 149</b>
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**Course Name: Social History of Early Indian Art and Architecture**  
**Course Code: MG4SECHIS201**

<b>Programme</b>	<b>BA (Hons) History</b>	<b>Page No : 154</b>
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**Course Name: Desktop Publishing - DTP**  
**Course Code: MG4SECHIS202**

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**Course Name: Archaeology in Practice**  
**Course Code: MG4SECHIS203**

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**Course Name: Ambedkar: Life, Politics and Philosophy**  
**Course Code: MG4VACHIS200**

<b>Programme</b>	<b>BA (Hons) History</b>	<b>Page No : 166</b>
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